

Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us, have
 mer-cy on us; you take a-way the sins of the world, re - ceive our_ prayer, re -
 ceive our_ prayer; you are_ sea - ted at the right hand of the
 Fa - ther, have mer - cy on us, have mer - cy on us.

Tempo primo

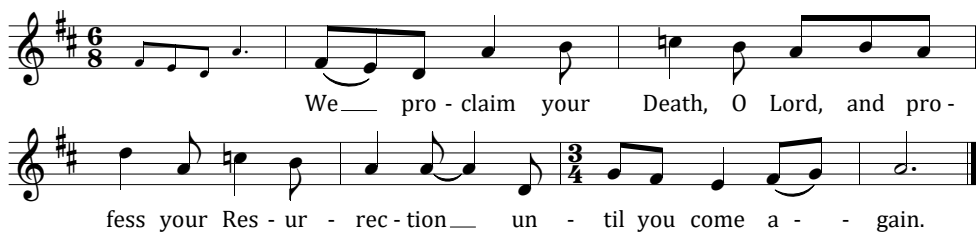
ff For you a-lone are the Ho-ly One, you a-lone are the
 Lord, you a-lone are the Most High, Je - -sus Christ, with the Ho - - ly
 Spi-rit, in the glo-ry of God the Fa - - ther. A - - men, a - - men.

Holy, Holy

Ho - - ly, Ho - - ly, Ho - - ly Lord God of hosts. Hea-ven and
 earth are full of your glo - - ry. Ho - san-na in the high-est, ho -
 san-na in the high-est. Bles-sed is he who comes in the name of the
 Lord. Ho - san-na in the high-est. ho - san-na in the high-est.

Eucharistic Acclamations

1



We___ pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion___ un - til you come a - - gain.

The musical notation for the first acclamation is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains the first two measures of the melody. The second staff continues the melody, with a 3/4 time signature change in the third measure. The lyrics are written below the notes, with underscores indicating where the notes are placed.

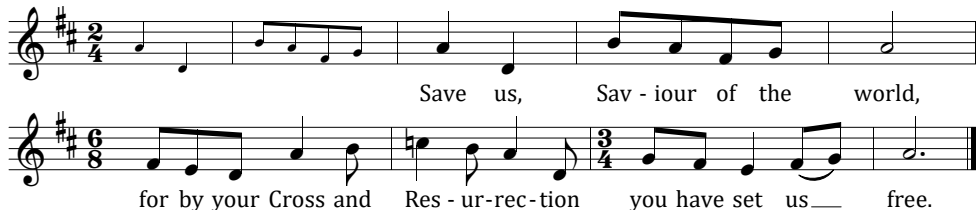
2



When we eat this___ Bread and drink this Cup,
we___ pro-claim your Death, O Lord, un - til you come a - - gain.

The musical notation for the second acclamation is written on two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains the first two measures of the melody. The second staff continues the melody, with a 6/8 time signature change in the third measure. The lyrics are written below the notes, with underscores indicating where the notes are placed.

3



Save us, Sav - iour of the world,
for by your Cross and Res - ur-rec-tion you have set us___ free.

The musical notation for the third acclamation is written on two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains the first two measures of the melody. The second staff continues the melody, with a 6/8 time signature change in the third measure. The lyrics are written below the notes, with underscores indicating where the notes are placed.

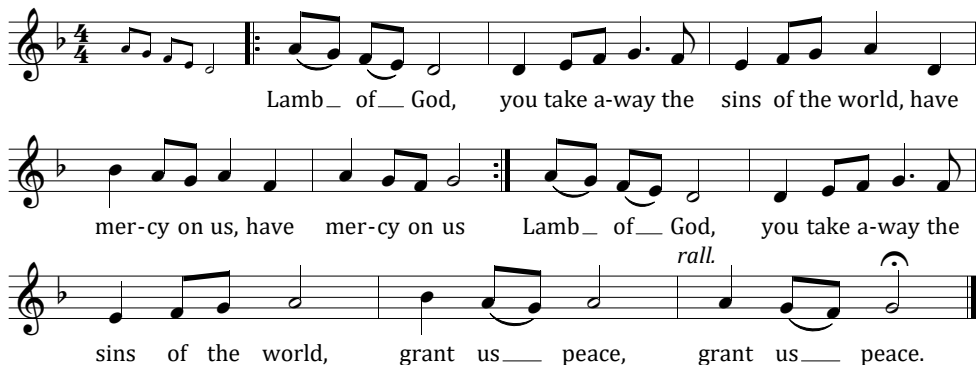
Doxology



A - - - - men, a - - - - men.

The musical notation for the Doxology is written on a single staff. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written across the staff, with the lyrics 'A - - - - men, a - - - - men.' written below it.

Lamb of God



Lamb___ of___ God, you take a-way the sins of the world, have
mer-cy on us, have mer-cy on us Lamb___ of___ God, you take a-way the
sins of the world, grant us___ peace, grant us___ peace.

The musical notation for the 'Lamb of God' section is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains the first two measures of the melody. The second staff continues the melody, with a repeat sign at the end. The third staff continues the melody, with a 'rall.' marking above the notes. The lyrics are written below the notes, with underscores indicating where the notes are placed.